1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* There are a lot of Kickstarter campaigns within the category theater (1393) and sub-category plays (1066)
* Kickstarter campaigns with the sub-category rock has 100% success rate with all 260 campaigns.
* About half of campaigns are successful with, but campaigns starting in December don’t seem to be as successful.
* Seems that when the spotlight is true the campaign is successful

1. What are some limitations of this dataset?

A limitation of this dataset is that it doesn’t give information on what state or area in the country the campaign started in. This information would give us more insight on which parts of the world start more campaigns and fail companies.

Other than this I am not sure what limitations there are.

1. What are some other possible tables and/or graphs we could create?

I think I would be interesting to see the relationship between spotlight, staff\_picked and if the Kickstarter campaign was successful or not. Maybe look into how much money campaigns got when they were in the spotlight or staff\_picked.